



Approved by:

Kate Sala x

Celebration

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 - 6 7 & 8	Touch Ball Cross, & Heel & Cross, 1/4 Turn Right, Side, Cross Shuffle Touch right toe beside left. Step ball of right to side. Cross step left over right. Raise both heels off floor. Replace both heels to floor (weight on right). Step left to side. Cross step right over left (weight on right). Make 1/4 turn right stepping left back. Step right to side. Cross step left over right. Step right to side. Cross step left over right. (3:00)	Touch Ball Cross & Heel & Cross Turn Step Cross Shuffle	On the spot Turning right Right
Section 2 1 2 3 & 4 5 6 7 & 8	1/4 Turn Right, 1/2 Turn Right, Forward Shuffle, Lunge, Sweep, Sailor Step Make 1/4 turn right stepping right forward. Make sharp 1/2 turn right stepping left beside right. Right shuffle forward, stepping - right, left, right. Lunge forward on left. Rock back on right, sweeping left out and around from front to back. Cross left behind right. Step right to side. Step left to left side. (12:00)	Turn Turn Right Shuffle Lunge Back Sailor Step	Turning right Forward Back On the spot
Section 3 1 - 2 3 & 4 5 & 6 & 7 - 8	Back Rock, Right Chasse, Cross Rock, Side Rock, Cross, Kick Out Rock right back behind left. Rock forward on left. Step right to side. Close left beside right. Step right to side. (Use Cuban Hips) Cross rock left over right. Rock back on right. Rock left out to left side. Recover onto right. Cross step left over right. Kick right out to right side.	Back Rock Right Chasse Cross Rock Side Rock Cross Kick	On the spot Right On the spot Right
Section 4 1 - 2 3 & 4 5 & 6 & 7 8	Cross, Unwind 1/2, Coaster Step, Kick Out Out, Touch, Side, Slide Cross right over left. Unwind 1/2 turn left (weight on right). Step left back. Step right beside left. Step left forward. Kick right forward. Jump right out to right side. Jump left out to left side (weight on left). Touch right toe beside left, popping right knee in across left. Long step right to side. Drag/slide left beside right (keeping weight on right). (6:00)	Cross Unwind Coaster Step Kick Out Out Touch Side Slide	Turning left On the spot Right
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Shuffle 1/2 Left, Forward Rock, 1/4 Right Shuffle Forward Rock forward on left. Rock back on right. Shuffle turn 1/2 turn left, stepping - left, right, left. (12:00) Rock forward on right. Rock back on left. Turn 1/4 right and shuffle forward, stepping - right, left, right. (3:00)	Forward Rock Shuffle Turn Forward Rock Turn Shuffle	On the spot Turning left On the spot Turning right
Section 6 1 - 2 3 & 4 Option 5 & 6 7 & 8	Step, Pivot 1/2 Right, Triple Full Turn, Mambo Forward, Coaster Cross Step left forward. Pivot 1/2 turn right. (9:00) (Travelling forward) Triple step full turn right, stepping - left, right, left. Replace full turn with left shuffle forward. Rock forward on right. Rock back on left. Step right back. Step left back. Step right beside left. Cross step left over right. (9:00)	Step Pivot Triple Full Turn Right Mambo Coaster Cross	Turning right Turning right On the spot
Ending 1 - 2	(Wall 6, facing 6:00) Dance to end of dance and add Monterey 1/2 Turn Right: Point right toe out to right side. Make 1/2 turn right stepping right beside left. (12:00)	Monterey	Turning right

Choreographed by: Kate Sala and Robbie McGowan Hickie (UK) June 2007

Choreographed to: 'Heroes' by Helena Paparizou (112 bpm) from CD The Game Of Love (start on main vocals - approx 18 secs)