

# Feet Don't Fail Me Now

68 count, 2 wall, Intermediate

Choreographer Peter Metelnick (Canada)

Choreographed To  
Hillbilly Shoes by Montgomery Gentry

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<b>Section 1</b>	<b>Syncopated Rock Forward, Coaster Step, Apple Jacks.</b>
1 & 2	Rock Forward On Right. Rock Back Onto Left. Step Right Beside Left.
3 & 4	Step Back Left. Step Right Beside Left. Step Forward Left.
5 - 6	Step Right Beside Left. Step Left In Place. Taking Weight Onto Right Toe & Left Heel.
& 7	Swivel Right Heel & Left Toe To Left. Swivel Feet Back To Place. Taking Weight Onto Left Toe & Right Heel.
& 8	Swivel Left Heel & Right Toe To Right. Swivel Feet Back To Place.
<b>Section 2</b>	<b>Syncopated 1/2 &amp; 1/4 Monterey Turns, Scuff, Step, Heel Swivels.</b>
9	Touch Right To Right Side.
&	On Ball Of Left Pivot 1/2 Turn Right Stepping Right Beside Left.
10 &	Touch Left To Left Side. Step Left Beside Right.
11	Touch Right To Right Side.
&	On Ball Of Left Pivot 1/4 Turn Right Stepping Right Beside Left.
12	Touch Left To Left Side.
13 - 14	Scuff Left Heel Forward. Step Left Slightly Forward.
15 & 16	Taking Weight On Balls Of Feet, Swivel Both Heels - Out, In, Out.
<b>Section 3</b>	<b>Syncopated Rock Forward, Coaster Step, Apple Jacks.</b>
17 - 24	Repeat - Section 1, Steps 1 - 8.
<b>Section 4</b>	<b>Syncopated 1/2 &amp; 1/4 Monterey Turns, Scuff, Step, Heel Swivels.</b>
25 - 32	Repeat - Section 2, Steps 9 - 16.
<b>Section 5</b>	<b>Walk Forward, Rock Step, Shuffle 1/2 Turn Right, Walk Forward.</b>
33 - 34	Step Forward Right. Step Forward Left.
35 - 36	Rock Forward On Right. Rock Back Onto Left.
37 & 38	Shuffle 1/2 Turn Right, Stepping - Right, Left, Right.
39 - 40	Step Forward Left. Step Forward Right.
<b>Section 6</b>	<b>Rock Step, Shuffle 1/2 Turn Left, Right Shuffle, Left Shuffle.</b>
41 - 42	Rock Forward On Left. Rock Back Onto Right.
43 & 44	Shuffle 1/2 Turn Left, Stepping - Left, Right, Left.
45 & 46	Step Forward Right. Close Left Beside Right. Step Forward Right.
47 & 48	Step Forward Left. Close Right Beside Left. Step Forward Left.

**Section 7** **Skips Back X 4, Heel Jacks X 2.**

- & 49 Hitch Right Knee, Sliding Left Foot Back. Step Back Right.
- & 50 Hitch Left Knee, Sliding Right Foot Back. Step Back Left.
- & 51 Hitch Right Knee, Sliding Left Foot Back. Step Back Right.
- & 52 Hitch Left Knee, Sliding Right Foot Back. Step Back Left.
- & 53 Step Back Right. Touch Left Heel Forward.
- & 54 Step Left To Place. Cross Right Over Left.
- & 55 Step Back Left. Touch Right Heel Forward.
- & 56 Step Right To Place. Cross Left Over Right.

**Section 8** **Step 1/2 Pivot, Step Together, Heel Jacks, Step 1/2 Pivot, Step Together.**

- 57 - 58 Step Forward Right. Pivot 1/2 Turn Left.
- 59 - 60 Step Forward Right. Step Left Beside Right.
- & 61 Step Back Right. Touch Left Heel Forward.
- & 62 Step Left To Place. Cross Right Over Left.
- & 63 Step Back Left. Touch Right Heel Forward.
- & 64 Step Right To Place. Cross Left Over Right.

**Section 9** **Step 1/2 Pivot, Step Together.**

- 65 - 66 Step Forward Right. Pivot 1/2 Turn Left.
- 67 - 68 Step Forward Right. Step Left Beside Right.
- Tag Right Cross Rock, Left Cross Rock, Step 1/2 Pivot, X 2.
- Note: This Tag Is Only Danced Once, Following The Third Wall.
- 1 & 2 Cross Rock Right Over Left. Rock Back Onto Left. Step Right Beside Left.
- 3 & 4 Cross Rock Left Over Right. Rock Back Onto Right. Step Left Beside Right.
- 5 - 6 Step Forward Right. Pivot 1/2 Turn Left.
- 7 - 12 Repeat Steps 1 - 6 Of Tag.

**Choreographers Notes :**

**Start dance on count 18 of Hillbilly Shoes. The song starts with a 16 count introduction followed by the words "I was ..". Take first step on next word "there". Dance the pattern through three times then add the tag. Dance the pattern through again then on the final wall you will notice a break in the music following count 16. Hold for the period of the break and continue dancing from step 17 when the music kicks in. You will end the dance on step 60.**

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