

# Pase'o Cha Cha

## 32 count, 4 wall, Intermediate / Advanced

Choreographer Alan Livett (UK)

Choreographed To  
Mucho Mambo by Shaft; Por Ariba by Ricky Martin

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<b>Section 1</b>	<b>Step, Full Turn Right, Weave Left, Side Rock 1/4 Turn, Lock Step.</b>
1	Step Forward Left.
2 - 3	Spiral Full Turn Right, Sweeping Right Leg Out And Around Behind Left.
Note:	This Turn Is Easier If Left Knee Is Bent Slightly And Right Toe Is Kept Close To The Floor.
4 & 5	Step Right Behind Left. Step Left To Left Side. Cross Right Over Left.
6	Rock Left To Left Side.
& 7	Turn Right Knee In (weight Remains On Left). Step Right 1/4 Turn Right.
8 & 1	Step Forward Left. Lock Right Behind Left. Step Forward Left.
<b>Section 2</b>	<b>Rock Step, Chasse 1/4 Turn Right, Weave, 1/4 Turn, Back Lock.</b>
2 - 3	Rock Forward On Right. Rock Back Onto Left.
4	On Ball Of Left Make 1/4 Turn Right, Stepping Right To Right Side.
& 5	Close Left Beside Right. Step Right To Right Side.
6	Cross Left Over Right (angling Body Right).
7	On Ball Of Left Make 1/4 Turn Left, Stepping Back Right.
8 & 1	Step Back Left. Lock Right Over Left. Step Back Left.
<b>Section 3</b>	<b>Point, Flick, Lock Step, Full Spiral Turn, Syncopated Step Pivot Turn.</b>
& 2	Step Back Right. Point Left Toe Forward (angle Body Right).
3	Step Left Beside Right, Flick Right Foot Back With Bent Knee, Squaring Body.
4 & 5	Step Forward Right. Lock Left Behind Right. Step Forward Right.
6 - 7	Step Forward Left. On Ball Of Left, Spiral Full Turn Right.
8 & 1	Fall Forward Onto Right. Step Forward Left. Pivot 1/2 Turn Right.
<b>Section 4</b>	<b>Cross Rock, Mambo Rocks Left &amp; Right, Hold &amp; Clap.</b>
2 - 3	Cross Rock Left Over Right. Rock Back Onto Right.
4 & 5	Rock To Left Side On Left. Rock Onto Right In Place. Step Left Beside Right.
6 & 7	Rock To Right Side On Right. Rock Onto Left In Place. Step Right Beside Left.
8	Hold And Clap Hands.

**Choreographers Notes :**

This dance is choreographed around a classic cha cha pattern called the Pase'o pattern danced in section 2. The dance will fit to any good cha cha with a latin feel Because the first three counts are tricky, to begin with you can substitute the spiral ronde with the following - step

**forward left, sweep right forward then a round behind left. This maintains the feel & flow of the dance until you have mastered the balance for the turn. The final step of the dance can be enhanced by replacing the Hold & Clap with a full triple turn right leading into the step and spiral ronde.**

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