

<a href="#">Welcome</a>	<a href="#">Step Sheets</a>	<a href="#">Events/Classes</a>	<a href="#">Links</a>	<a href="#">Vancouver Vibrations</a>	<a href="#">World Line Dance Survey</a>	<a href="#">Photos</a>	<a href="#">Motorcycle Trips</a>	<a href="#">Copyright</a>	
-------------------------	-----------------------------	--------------------------------	-----------------------	--------------------------------------	---	------------------------	----------------------------------	---------------------------	--

## POCO LATTE

32 Count - Two Wall Line Dance

Choreographers: -Lynda Taylor: [lyndat@telus.net](mailto:lyndat@telus.net)

Dee Cresdee: [dcresdee@yahoo.com](mailto:dcresdee@yahoo.com)

Jenifer (Reaume) Wolf: [jenifer\\_reaume@telus.net](mailto:jenifer_reaume@telus.net)

Vancouver & Surrey, BC, Canada

Music: La Chiqui Big Band by David Civera - 99 bpm

web site: [http://www.geocities.com/vibration\\_2000/pocolatte.htm](http://www.geocities.com/vibration_2000/pocolatte.htm)

Beginner Plus

### **STOMP BACK, CLAP, STOMP FORWARD, CLAP, SWIVEL HEELS, SAILOR x2**

1&2& Stomp R. back, Clap, Stomp L. in place, Clap

3&4 Standing on balls of both feet, swivel heels L. R., Center

5&6 Cross R. behind L., Step L. to L. side, Step R. to R. side (moving slightly back on the sailor counts 5&6)

7&8 Cross L. behind R., Step R. to R. side, Step L. to L. side (moving slightly back on the sailor counts 7&8)

**Option** for the beginner: do the stomps in place, for the sailors you can do small shuffles back

### **STOMP BACK, CLAP, STOMP FORWARD, CLAP, SWIVEL HEELS, SAILOR x2**

1&2& Stomp R. back, Clap, Stomp L. in place, Clap

3&4 Standing on balls of both feet, swivel heels L. R., Center

5&6 Cross R. behind L., Step L. to L. side, Step R. to R. side (moving slightly back on the sailor counts 5&6)

7&8 Cross L. behind R., Step R. to R. side, Step L. to L. side (moving slightly back on the sailor counts 7&8)

**Option** for the beginner: do the stomps in place, for the sailors you can do small shuffles back

### **SHUFFLE FORWARD, SHUFFLE FORWARD, TURN ¼ L. X2**

1&2 Step R. forward, Step L. beside R., Step R. forward

3&4 Step L. forward, Step R. beside L., Step L. forward

5-6 Step R. forward, Turn ¼ L. onto L.

7-8 Step R. forward, Turn ¼ L. onto L.

### **MAMBO FORWARD, MAMBO B., MAMBO R. SIDE, MAMBO L. SIDE**

1&2 Step R. forward, Step L. in place, Step R. beside L

3&4 Step L. back, Step R. in place, Step L. beside R.

5&6 Step R. to R. side, Step L. in place, Step R. beside L.

7&8 Step L. to L. side, Step R. in place, Step L. beside R. (weight ends on L.)

**Start the dance again.**

### **(Poco in Spanish, means small, a small version of)**

The three of us liked the dance and music to Choc-O-Latte by Yvonne Anderson, so we decided to choreograph an easy version for our beginner and plus classes, also to use for our parties with a split floor for both dances. Yvonne has approved this Line Dance.

This step description may copied but not changed without the expressed permission of the choreographers.

---

Have Fun Line Dancing!  
©Copyright: 1998 - © 2004 All Rights Reserved.  
e-mail: [jenifer\\_reaume@telus.net](mailto:jenifer_reaume@telus.net) or phone: 604-583-9889  
[Back to Dance Page](#)  
Page updated Jan.20, 2004.