



Approved by:

*Robbie*

Alvaro

## 2 WALL – 80 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 3 4 & 5 6 – 8	<b>Side, Cross Rock, Chasse 1/4 Turn, Step Pivot 1/2, Side 1/4 Turn</b> Step right to side. Cross rock left over right. Recover onto right. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 left. Turn 1/4 left stepping right long step to side.	Side Cross Rock Chasse Quarter Step Half Quarter	Right Turning left
<b>Section 2</b> 1 – 4 5 – 6 7 & 8	<b>Back Rock, Walk Walk, Forward Rock, Triple Full Turn</b> Rock back on left. Recover onto right. Walk forward on left. Walk forward on right. Rock forward on left. Recover onto right. Triple step full turn left (on the spot), stepping - left, right left. (Or Coaster Step)	Rock Back Walk Walk Rock Forward Triple Full Turn	Forward On the spot Turning left
<b>Section 3</b> 1 – 2 3 & 4 5 – 7 8	<b>Side, Touch, Kick Ball Cross, Side, Touch Across, Point Out, Touch Behind</b> Step right to right side. Touch left toe beside right. Kick left diagonally forward left. Step left beside right. Cross right over left. Step left to side. Touch right toe across left. Point right toe out to right side. Touch right toe behind left (lifting right shoulder, dropping the left and look down left).	Side Touch Kick Ball Cross Side Touch Point Behind	Right Left On the spot
<b>Section 4</b> 1 – 2 & 3 – 4 5 – 6 7 – 8	<b>Side, Hold, &amp; 1/4 Turn, Step Pivot 1/2, 1/4 Turn, Back Rock</b> Step right to right side. Hold. Step left beside right. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right. Turn 1/4 right stepping left to left side. Rock back on right. Recover onto left. (12:00)	Side Hold & Quarter Step Half Quarter Rock Back	Right Turning right On the spot
<b>Section 5</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Step, 1/2 Turn, Coaster Step, Step, 1/2 Turn, Shuffle 1/2 Turn</b> Step right forward. Turn 1/2 right stepping left back. (6:00) Step right back. Step left beside right. Step right forward. Step left forward. Turn 1/2 left stepping right back. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Step Half Coaster Step Step Half Shuffle Half	Turning right On the spot Turning left
<b>Section 6</b> 1 & 2 3 – 4 5 – 6 & 7 – 8	<b>Step &amp; Heel Lift, Touch Back, Reverse Pivot 1/2, Step, Hold &amp; Step Scuff</b> Step right forward. Raise both heels. Lower both heels to floor (weight onto left). Touch right toe back. Turn 1/2 right taking weight onto right. Step left forward. Hold. Step ball of right beside left. Step left forward. Scuff right forward. (12:00)	Step Heel Lift Touch Half Step Hold & Step Scuff	Forward Turning right Forward
<b>Section 7</b> 1 – 4 5 – 6 7 & 8	<b>Rocking Chair, Walk Around 1/8 x 2, Cross Shuffle Turning 1/4</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Turn 1/8 left walking forward on right. Turn 1/8 left walking forward on left. (9:00) (Gradually turning 1/4 left) Cross right over left. Step left to side. Cross right over left.	Rocking Chair Turn Turn Turning Cross Shuffle	On the spot Turning left
<b>Section 8</b> 1 – 2 3 & 4 5 – 8	<b>Walk Around 1/8 x 2, Triple Step 1/4 Turn, Jazz Box Cross</b> Turn 1/8 left walking forward on left. Turn 1/8 left walking forward on right. (3:00) Triple step 1/4 turn left, stepping - left, right, left. (12:00) Cross right over left. Step left back. Step right to side. Cross left over right.	Turn Turn Triple Quarter Jazz Box Cross	Turning left On the spot
<b>Section 9</b> 1 – 2 & 3 – 4 5 – 8	<b>Side Right, Drag, Ball Cross, Side Left, Back Rock, Walk Walk</b> Step right long step to right side. Drag left towards right. Step ball of left beside right. Cross right over left. Step left long step to left side. Rock back on right. Recover onto left. Walk forward on right. Walk forward on left.	Side Drag & Cross Side Rock Back Walk Walk	Right Left Forward
<b>Section 10</b> 1 2 & 3 4 – 5 6 – 7 8 & (1)	<b>Pivot 1/2, Diagonal Forward Shuffle, Out Out, Back, Cross, Chasse</b> Pivot 1/2 turn right. (6:00) (To Left diagonal) Step left forward. Close right beside left. Step left forward. (Still to diagonal) Step right to side (push hips right). Step left to side (push hips left). (Straighten up to 6:00) Step right back. Cross left over right. Step right to right side. Close left beside right. (Then count 1 of dance)	Pivot Diagonal Shuffle Out Out Back Cross Chasse	Turning right Forward On the spot Right

**Choreographed by:** Robbie McGowan Hickie and Karl-Harry Winson (UK) April 2015

**Choreographed to:** 'All In My Head' by Alvaro Estrella (132 bpm) from CD Single:  
 download available from amazon or iTunes  
 (16 count intro)



A video clip of this  
 dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)